

NICK BROOMFIELD
COLLECTION

sphereabacus



AILEEN: LIFE AND DEATH OF A SERIAL KILLER

Nick Broomfield traces the tragic, farcical life of Aileen Wuornos, America's most renowned contemporary murderess, to its inevitable brutal conclusion.

Nick Broomfield first tackled the story of the world's first woman serial killer in his 1992 film *Aileen Wuornos, The Selling of A Serial Killer*. Aileen's lawyer, her born again Christian mother and the Florida state police had all been involved in trying to sell her story to the highest bidder. Aileen herself, who was convicted of murdering seven men, ironically emerged as the most honest person in the film.

Aileen and Nick kept in touch and then he was served with a subpoena to appear at Aileen's final state appeal before execution. Governor Bush branded Aileen as "evil", which was a convenient way of ignoring her appalling childhood and upbringing. Several layers of interrogation are at work in Broomfield's raw, compassionate follow-up film, and one is the lack of any societal support for Aileen. Another is Broomfield's frustration with the persistence of Florida officials to go ahead with Wuornos' execution in spite of her very apparent ravaged mental health.

But it is the way this film interrogates its predecessor, and Broomfield as a filmmaker, that gives it a unique place in the director's impressive and hugely influential filmography.

Duration
1 x 93-minutes

Country of Production
UK

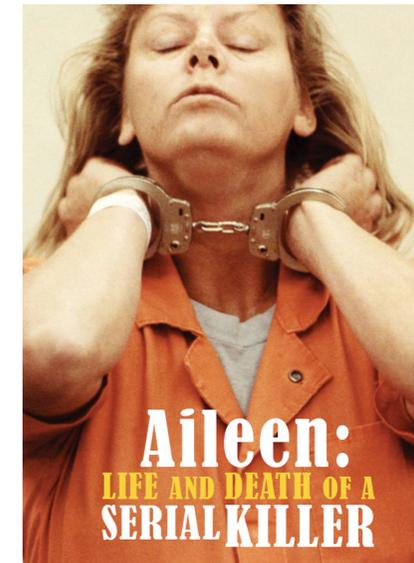
Directors
Nick Broomfield
Kurt & Courtney
Joan Churchill
Soldier Girls

A Lafayette Film Production for Channel Four

TRIBECA FILM FESTIVAL
Special Mention - WINNER
Jury Award - NOMINEE

EUROPEAN FILM AWARDS
Best European Documentary - NOMINEE

Web-site access:
[AILEEN:
LIFE AND DEATH OF A SERIAL KILLER](#)



"An extraordinary document, astonishing" - THE TIMES

"I was moved and impressed."
TIME OUT



AILEEN WOURNOS: THE SELLING OF A SERIAL KILLER

1992, Florida, USA. Aileen Wuornos is claimed to be the world's first female serial killer.

A hitchhiking prostitute, she killed seven of her clients, and was on death row in the State of Florida facing the electric chair.

The three main characters are Aileen Wuornos, whom we see in prison, her born-again Christian mother, Eileen Pralee, who recently adopted Aileen Wuornos, and her lawyer, Steve Glazer. The film raises a number of questions about official corruption, not least of which is whether in fact she is a serial killer at all, or if that label is just a commercial means of selling Aileen Wuornos and her story.

Duration
1 x 84-minutes

Country of Production
UK

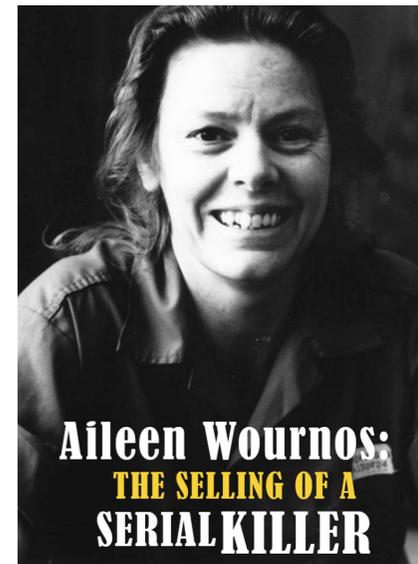
Director & Producer
Nick Broomfield
Kurt & Courtney

Producer
Riete Oord
Tracking Down Maggie

**A Lafayette Film Production for
Channel Four**

SUNDANCE FILM FESTIVAL
Grand Jury Prize - NOMINEE

Web-site access:
[AILEEN WOURNOS:
THE SELLING OF A SERIAL KILLER](#)



"Raw, fascinating...you can't turn your eyes away." - NEWSWEEK

sphereabacus



BATTLE FOR HADITHA

November 19th 2005, Haditha, Iraqi insurgents bomb a convoy of US Marines, resulting in the death of their most popular officer.

Enraged by this loss, his young Marine buddies carry out a brutal retaliation. Their violent house-searches lead to the massacre of 24 people, many of whom are women and children - tragic casualties of a war they cannot control. The Marines too are victims, attacked, wounded, and forced to respond in the way they have been trained.

But when events occur at great speed and under extreme stress, can Marines in the line of fire be accused of murder?

Duration
1 x 97-minutes

Country of Production
UK

Director & Producer
Nick Broomfield
Kurt & Courtney

Producer
Anna Telford

Executive Producer
Charles Finch
Whitney 'Can I Be Me'

A Lafayette Film Ltd Production

**SAN SEBASTIAN INTERNATIONAL
FILM FESTIVAL**

SIGNIS Award - WINNER
Silver Seashell - WINNER

**EMMEN-BORDERNEY FILM
FESTIVAL**

Best Film - WINNER

Web-site access:
BATTLE FOR HADITHA



BATTLE FOR HADITHA

"Proves that Broomfield is one of the most important directors working in Britain today."
INDEPENDENT ON SUNDAY

"Broomfield's film is nerve-rackingly raw." - DAILY MAIL



BEHIND THE RENT STRIKE

This angry and enlightening film tells of the dignified, human struggle behind a national scandal.

Set in Liverpool in 1979, this documentary follows the tenants of a housing estate as they go about their everyday lives, leading up to going on rent. We get a glimpse of the human struggle behind a national scandal.

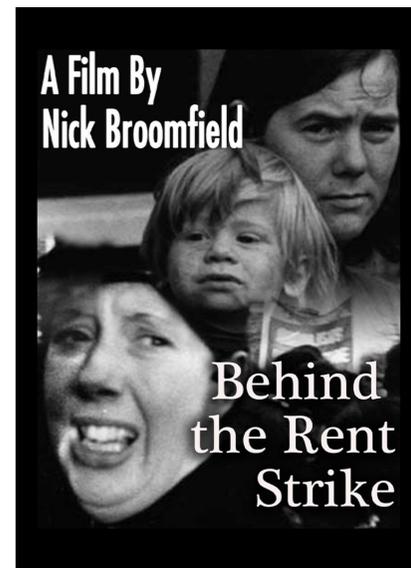
Duration
1 x 57-minutes

Country of Production
UK

Director
Nick Broomfield
Kurt & Courtney

National Film School

Web-site access:
[BEHIND THE RENT STRIKE](#)



"Brilliant documentary." - TIME OUT

"An extremely competent movie - ebullient, enthusiastic and entertaining." - SIGHT AND SOUND



BIGGIE & TUPAC

Biggie & Tupac is a no holds barred investigation into the still unsolved murders of two of the biggest superstars rap has ever produced.

Answering the crusading calls for justice from Biggie's mother Voletta, Broomfield hits the streets from East Coast to West Coast, putting his own life at risk as he uncovers sensational new evidence that points directly to the involvement of the LAPD and imprisoned Death Row Records co-founder Marion 'Suge' Knight in the violent slayings that shocked the hip-hop world.

Biggie & Tupac is a no holds barred investigation into the still unsolved murders of two of the biggest superstars rap has ever produced; Christopher Wallace, aka Biggie Smalls, and Tupac Shakur.

Duration

1 x 108-minutes

Country of Production

USA

Director

Nick Broomfield
Kurt & Courtney

Producer

Michele D'Acosta
Fetishes

Lafayette Film

SATELLITE AWARDS

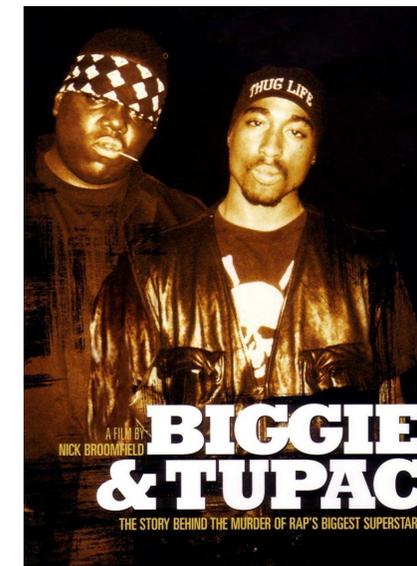
Best Motion Picture,
Documentary - NOMINEE

SUNDANCE FILM FESTIVAL

Official Selection

Web-site access:

[BIGGIE & TUPAC](#)



"A gripping documentary."
THE GUARDIAN

"Compulsively watchable and
endlessly inventive."
ROGER EBERT



CHICKEN RANCH

Situated in the middle of the Nevada Desert, 55 miles from the gambling mecca of Las Vegas, is the Chicken Ranch, one of America's most ritzy legalised brothels.

Staffed by twelve glamorous girls, two madams, two cooks, one gardener, three maids, a black cat, its own plane and landing strip and even some fixtures and fittings from the famous Best Little Whorehouse in Texas.

Using his familiar fly-on-the-wall filming technique, Nick Broomfield gains a rare and intriguing behind-the-scenes insight into the lives and attitudes of the Ranch's working girls: why they became prostitutes, what makes them laugh and cry, how they feel about men, marriage, money, and life.

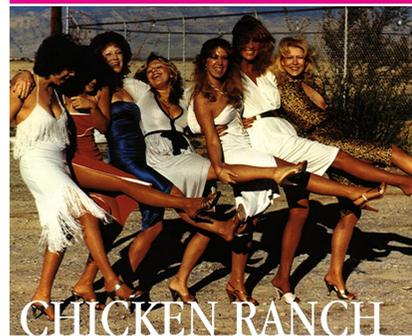
Duration
1 x 77-minutes

Country of Production
UK & USA

Directors
Nick Broomfield
Kurt & Courtney
Sandi Sissel
High Wire

Central Independent Television
in association with Churchill
Films and The National
Endowment for the Arts

Web-site access:
[CHICKEN RANCH](#)



CHICKEN RANCH

"The Best Little Brothel In Nevada!"

"A fascinating, often hilarious film."
THE NEW YORKER

"An honest, open-ended and
fascinating piece of work."
LONDON SUNDAY TIMES



DRIVING ME CRAZY

Filmmaker Nick Broomfield shows chaos on the set of European impresario Andre Heller's black musical 'Body and Soul' as egos, budgets and general calamity conspire to ruin the best efforts of all involved.

Driving Me Crazy is the breakaway film that made Nick Broomfield's name for his subsequent first-person style - a style now so popular, and copied by many others.

At the time of making it, Nick was so desperate to get a story that he inserts himself into the film to chronicle an out of control Broadway show, where everyone is fighting, egos are raging, and the film gets caught in the middle. It shows showbiz at its worst and most hilarious, with some truly brilliant performances.



Duration
1 x 80-minutes

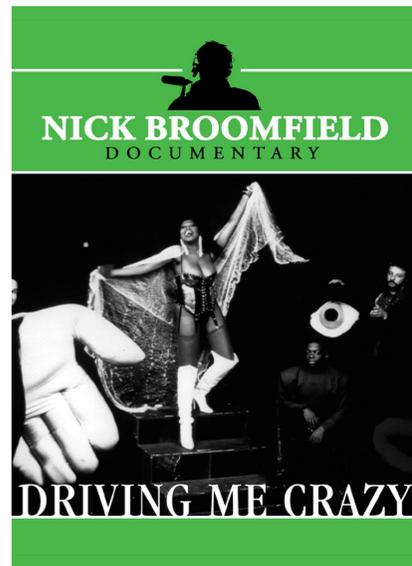
Country of Production
UK & Germany

Director
Nick Broomfield
Kurt & Courtney

Producers
Andrew Braunsberg
Being There
Steven G. Menkin
The Love Machine

**A VCL Communications & Virgin
Vision Production**

Web-site access:
[DRIVING ME CRAZY](#)



NICK BROOMFIELD
DOCUMENTARY

DRIVING ME CRAZY

"A hilarious exposé of showbiz."
THE GUARDIAN

"Mr. Broomfield indeed managed to live through a nightmare and turn it into a documentary-maker's dream."
THE NEW YORK TIMES



FETISHES

Filmmaker Nick Broomfield spends eight weeks at Pandora's Box, a pricey bondage establishment located in New York City.

Fetishes reveals in both a humorous and informative manner the full range of fetishes, from rubber and infantilism, to asphyxiation and mummification.

Several fetishes take on a bizarre socio-political twist: Jewish clients into Nazi fantasies, black clients into plantation slave scenarios, a white policeman submitting to a black master. As one client remarked, "fetishes are the eroticisation of the worst thing you can ever imagine happening to you."

Clients pay upwards of \$10,000 a night to submit to a mistress who creates highly elaborate role-playing scenarios designed to meet her client's specific fetishist needs. Doctors and nurses, naked wrestling to bullwhipping, are played out in diverse theme rooms, like the Louis XV "Versailles Palace," to the Medical Room with operating table and surgical tools. Of course even a parlour as unusual as this one would not be complete without the customary medieval torture chamber with racks, cages and guillotines.

Duration
1 x 87-minutes

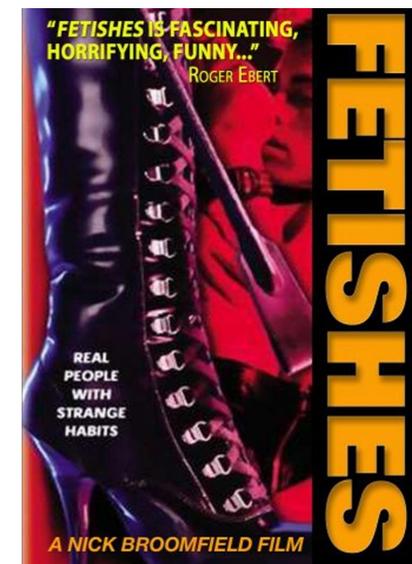
Country of Production
UK

Producers
Michele d'Acosta
Biggie & Tupac
Jamie Ader-Brown

Director & Producer
Nick Broomfield
Kurt & Courtney

A Lafayette Film Production For
HBO

Web-site access:
[FETISHES](#)



"Fascinating, horrifying, funny and sad" – ROGER EBERT



GOING GOING GONE: NICK BROOMFIELD'S DISSAPEARING BRITAIN

Two iconic British buildings are threatened with demolition and the intrepid Nick Broomfield is on the case.

Originally the social hub for the super-rich, Liverpool's Wellington Rooms, built in 1815 by Edmund Aikin, were a centrepiece for culture and community for two centuries. A Wedgwood ceiling and sprung dance floor, with classical columns, create a building of love and light.

And Cardiff's Coal Exchange, built in 1883 by Edward Seward, is a magnificent celebration of the coal industry's immense wealth. A glass-ceilinged exchange room with galleries on three floors and a unique lowered floor are a remarkable monument to this time.

With both buildings in a rundown state of faded glory, Nick Broomfield explores their diverse social history and meets those fighting to keep this precious architecture safe from the wrecking ball.

Duration
1 x 59-minutes

Country of Production
UK

Producer
Marc Hoferlin
My Father and Me

Director
Nick Broomfield
Kurt & Courtney

A Lafayette Film Ltd Production

Web-site access:
[GOING GOING GONE:
NICK BROOMFIELD'S DISSAPEARING
BRITAIN](#)



GOING GOING GONE

**** [Four Stars] – THE TIMES

“Works as a love letter not just to one building but to Victorian streetscapes in general”
RADIO TIMES



HEIDI FLEISS: HOLLYWOOD MADAM

Who's screwing who?

Nick Broomfield wonders who's telling the truth, as he uncovers a nest of secrets and lies surrounding notorious Hollywood madam Heidi Fleiss and her clientele of Hollywood stars, porn actors, corrupt cops and rich punters.

Duration

1 x 112-minutes

Country of Production

UK, USA, Canada & Germany

Director & Producer

Nick Broomfield

Kurt & Courtney

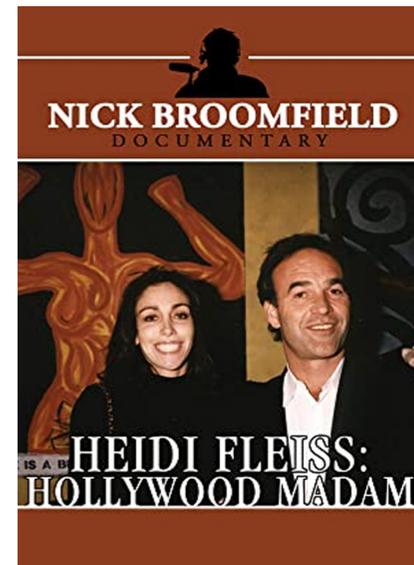
A Lafayette Film production in
association with in Pictures

OFTA

Best Documentary Picture -
NOMINEE

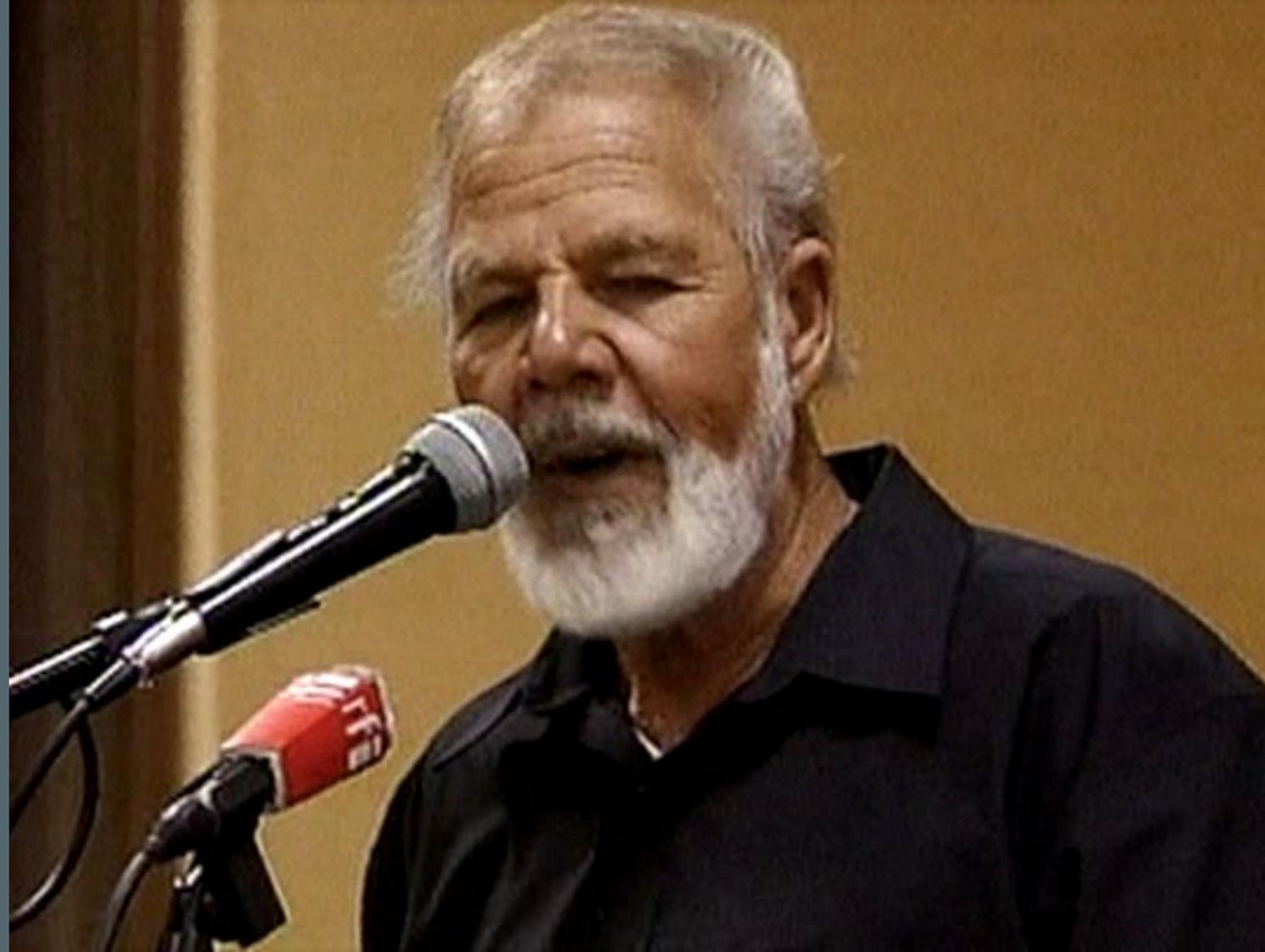
Web-site access:

[HEIDI FLEISS: HOLLYWOOD MADAM](#)



**** [Four Stars] – ROGER EBERT

“Hypnotic and wretchedly funny”
NEWSWEEK



HIS BIG WHITE SELF

Nick Broomfield revisits his classic and lethal documentary on the Boer separatist Eugene Terre Blanche.

This time, he had to go back in disguise, apparently as a character from a Jilly Cooper novel. Bearding the biblical old racist again was funny, but the real point and poignancy of the revisit was to see what had happened to the other characters, Terre Blanche's supporting cast. They were as touching as they were unsympathetic.

The rural Afrikaners are a stripe in the corner of the new, rainbow South Africa that can now be safely ignored, beaten and unloved; they can be discounted as ultimately irrelevant.

Duration
1 x 96-minutes

Country of Production
UK

Executive Producers
Riete Oord
The Pacemakers
Charles Finch
Marianne & Leonard: Words of Love

Director & Producer
Nick Broomfield
Kurt & Courtney

A Lafayette Film production for Channel Four

Web-site access:
[HIS BIG WHITE SELF](#)



“Fascinating” - TIME OUT

“Funny, dark and thought provoking” - DAILY MAIL

“Important and powerful”
FINANCIAL TIMES



JUVENILE LIASON II

Nick Broomfield's sequel documentary reacquaints us with the lives of the children and officers and examines the scars left by the stark events of Part I.

Juvenile Liaison II is a follow up to the banned original film.

It shows how the lives of the kids from the first film have developed 15 years later. It also shows how the poorly trained police officers shown in the first film were made scapegoats, and bore the brunt of the criticism, as much victims as the children themselves. The banning of the original film caused the resignation of the entire British Film Institute Production Board, who put money into the film.

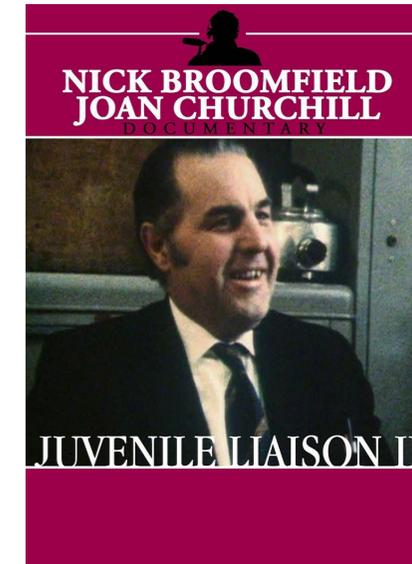
Duration
1 x 82-minutes

Country of Production
UK

Directors
Nick Broomfield
Kurt & Courtney
Joan Churchill
Soldier Girls

**A Lafayette Film Production for
Channel Four**

Web-site access:
[JUVENILE LIASON II](#)



"A fascinating and unique social document" - THE GUARDIAN



JUVENILE LIASON

Banned for 15 years and referred to as 'The film the police arrested'.

The first film Nick Broomfield made out of film school with Joan Churchill.

In 1968, juvenile liaison sections were attached to a number of local police departments to function as a kind of bridging operation between young offenders, their homes and their schools. This film is about the day to day working of one such section, attached to the Lancashire police in Blackburn in dealing with juvenile offenders.

The film, which led to a Public Enquiry into the scheme, examines the way poorly trained police interact with kids from poor underprivileged families. The results are devastating and deeply shocking.

Duration

1 x 101-minutes

Country of Production

UK

Directors

Nick Broomfield

Kurt & Courtney

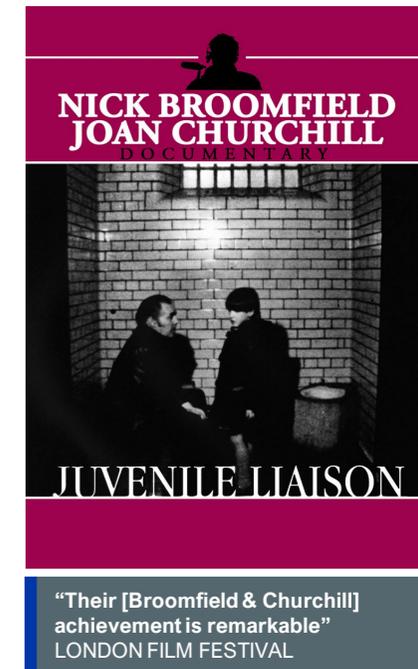
Joan Churchill

Soldier Girls

A Nick Broomfield Joan Churchill Film

Web-site access:

[JUVENILE LIASON](#)





KURT & COURTNEY

What began as an observation of Kurt Cobain, an investigation into his tragic death and his romance with Courtney Love took a different turn when Love intervened.

Cobain's death in 1994 shocked his fans tremendously. As lead singer and songwriter for the seminal rock band Nirvana he had touched the core of a generation with his music. Despite its official ruling as a suicide, there have been a number of allegations since, insinuating that more sinister forces were at work.

Broomfield's film begins with a poignant portrait of Cobain's early years and continues a voyage of discovery that brings Broomfield in touch with some of the strangest characters imaginable. Eventually when he decides to question Courtney Love about her possible involvement in Cobain's death the film becomes a startling commentary on modern celebrity and tabloid sensationalism.

Duration
1 x 95-minutes

Country of Production
USA

Director & Producer
Nick Broomfield
Whitney 'Can I Be Me'

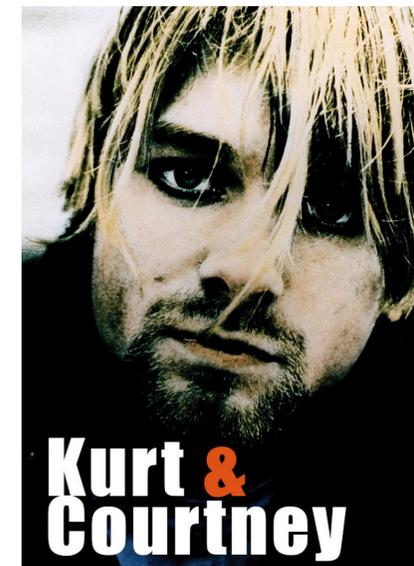
Strength Ltd

SATELLITE AWARDS
Golden Satellite Award -
NOMINEE

**LAS VEGAS FILM CRITICS
SOCIETY AWARDS**
Sierra Award - WINNER

**ONLINE FILM AND TELEVISION
ASSOCIATION**
OFTA Film Award - WINNER

Web-site access:
[KURT & COURTNEY](#)



"Disturbing... probing."
THE HOLLYWOOD REPORTER

"Bleak, tragic... makes a mockery
of TV documentaries where slick
editing creates only artifice."
EMPIRE



LAST MAN STANDING: SUGE KNIGHT AND THE MURDERS OF BIGGIE & TUPAC

This hard-hitting documentary tells the story of Suge Knight, the former CEO of legendary rap music label Death Row Records, who was recently sentenced to 28 years imprisonment for manslaughter and other violent crimes not typically associated with a highly successful record executive.

The film takes a look at Death Row and how L.A.'s street gang culture had come to dominate its business workings, as well as an association with corrupt LA police officers who were also gang affiliated. It would be this world of gang rivalry and dirty cops that would claim the lives of the world's two greatest rappers: Tupac Shakur and Biggie Smalls.

Duration

1 x 105-minutes

Country of Production

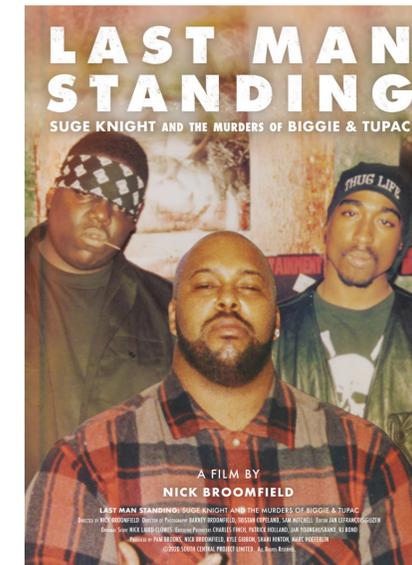
UK

Director

Nick Broomfield

*Kurt & Courtney,
Whitney: Can I Be Me*

South Central Project Limited



Web-site access:

[LAST MAN STANDING](#)



THE LEADER, HIS DRIVER AND THE DRIVER'S WIFE

The Leader, His Driver and The Driver's Wife portrays the sinister and comic sides of Eugene Terre'Blanche, leader of the neo-Nazi AWB Afrikaner Party in South Africa.

The leader is doggedly followed around the country by Broomfield as he addresses rallies whipping up white hostility towards the ANC and Nelson Mandela. Lulling the leader and his supporters into a false sense of security with his bumbling, faux-naïve style, Broomfield succeeds in managing to get Terre'Blanche to bear his fangs in a way no other filmmaker could.

Duration

1 x 72-minutes

Country of Production

UK

Producer

Riete Oord

Too White for Me

Director & Producer

Nick Broomfield

Kurt & Courtney

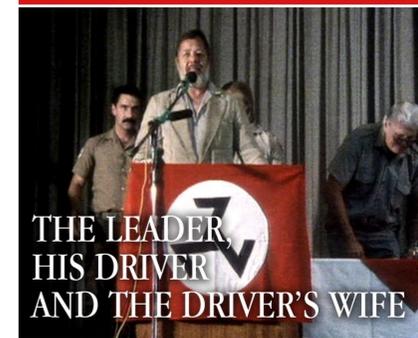
A Lafayette Film Production For
Channel Four

BAFTA

Flaherty Documentary Award -
NOMINEE

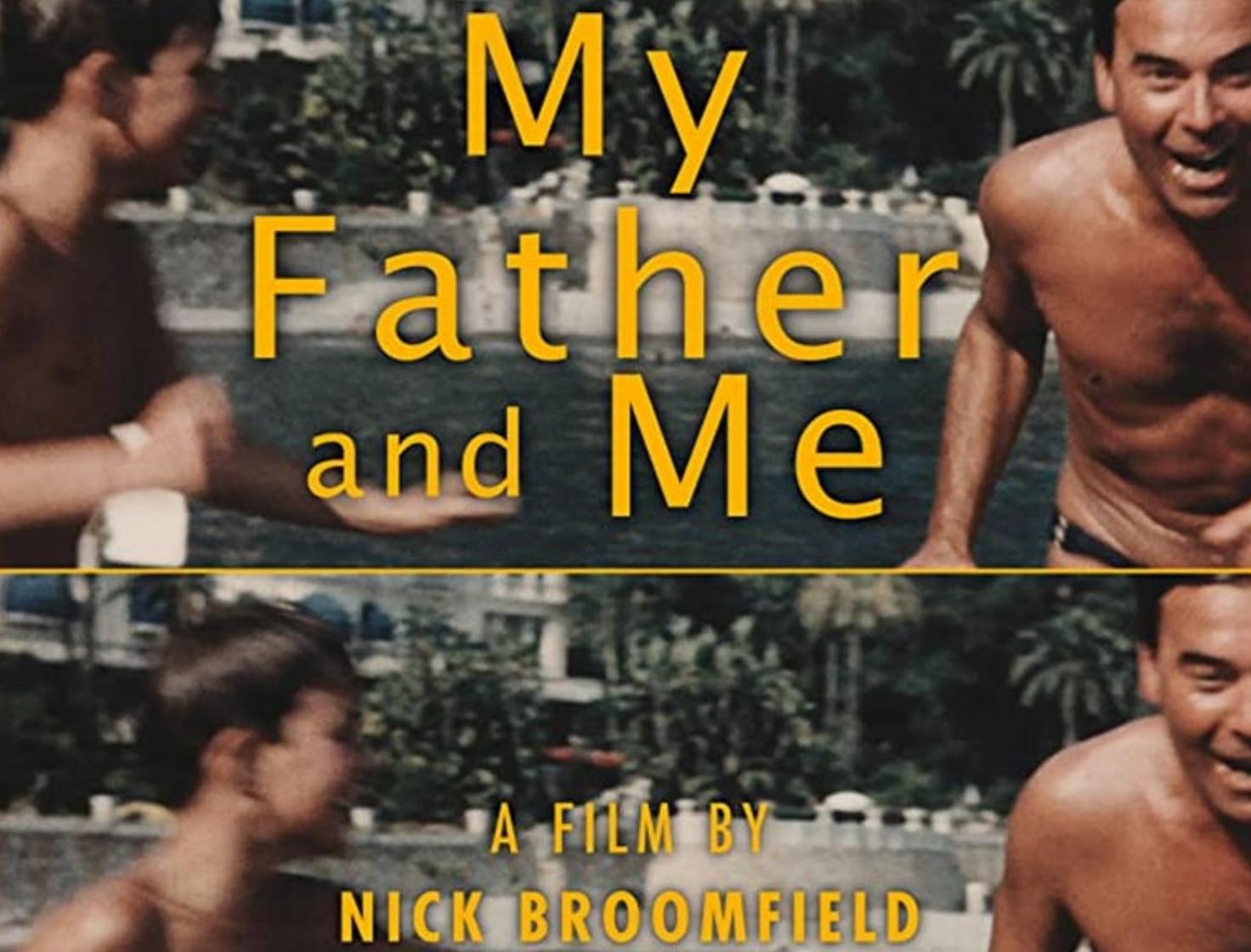
Web-site access:

[THE LEADER, HIS DRIVER AND THE
DRIVER'S WIFE](#)



THE LEADER,
HIS DRIVER
AND THE DRIVER'S WIFE

"Besides its entertainment value, it offers insight into the different approaches that can be taken when making a documentary film."
24 TIMES PER SECOND



MY FATHER AND ME

Both a memoir and tribute, and in its intimate story of one family takes an expansive, philosophical look at the twentieth century itself.

For decades among the foremost names in documentary making, Nick Broomfield has often implicated himself in the filmmaking process with honesty and candor. Yet never has he made a movie more distinctly personal than this complex and moving film about his relationship with his humanist pacifist father, Maurice Broomfield.

In October 2020, the V&A Museum will celebrate the work of Maurice Broomfield, a factory worker turned photographer whose vivid, often lustrous images depicted industrial post-WWII England. Maurice's photography inspired Nick's own filmmaking career, yet also notably outlined a marked difference in their outlook, with Nick's less romantic, more left-wing political identity stemming from his Jewish mother.

My Father and Me is both memoir and tribute, and in its intimate story of one family takes an expansive, philosophical look at the twentieth century itself.

Duration
1 x 94-minutes

Country of Production
UK

Director
Nick Broomfield
Kurt & Courtney

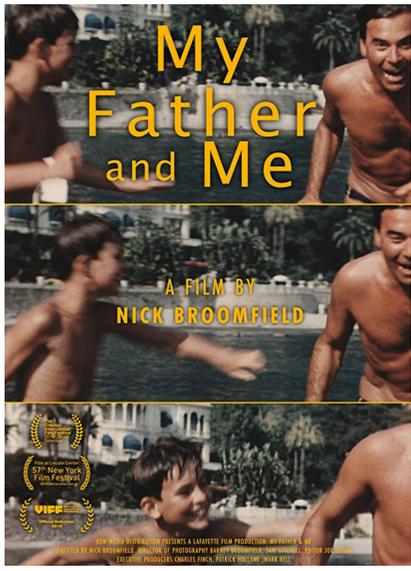
Producers
Marc Hoferlin
Tales of the Grim Sleeper
Shani Hinton
Marianne and Leonard: Words of Love
Kyle Gibbon
Marianne and Leonard: Words of Love

Lafayette Film

NEW YORK FILM FESTIVAL
Official Selection

CHICAGO INTERNATIONAL FILM FESTIVAL
Official Selection

VANCOUVER INTERNATIONAL FILM FESTIVAL
Official Selection



Web-site access:
[MY FATHER AND ME](#)



PROUD TO BE BRITISH

A humorous look at the British class system still clinging on to centuries of tradition in the Home Counties in the 1970s.

Made during Broomfield's years at the National Film & Television School in Beaconsfield, Buckinghamshire, *Proud to be British* is a wry examination of the very British attitudes of this affluent and influential area of England.

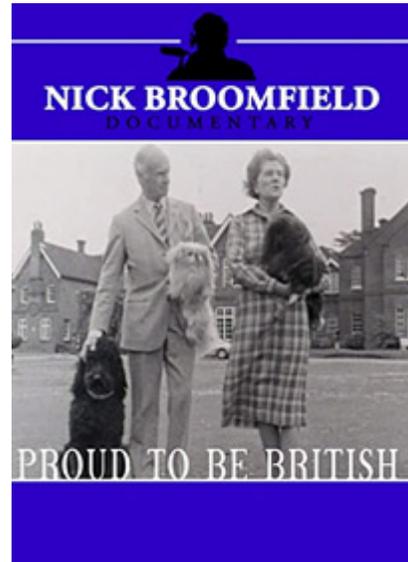
Duration
1 x 29-minutes

Country of Production
UK

Director
Nick Broomfield
Kurt & Courtney

Churchill Films

Web-site access:
[PROUD TO BE BRITISH](#)



"A hilariously funny and widely acclaimed film." – TIME OUT



SARAH PALIN: YOU BETCHA!

From acclaimed filmmaker Nick Broomfield comes a captivating quest to understand the real Sarah Palin.

Starting in her hometown of Wasilla, Alaska, Broomfield talks to the people who know her best, and this time we hear both sides of the story.

Controversial, insightful and funny, Nick Broomfield once again delivers a fierce exposé on one of the most talked about candidates in the lead up to the 2012 U.S. Presidential race. The undefeated Sarah Palin has just met her match.

Duration
1 x 92-minutes

Country of Production
UK

Producer
Marc Hoferlin
Tales of the Grim Sleeper

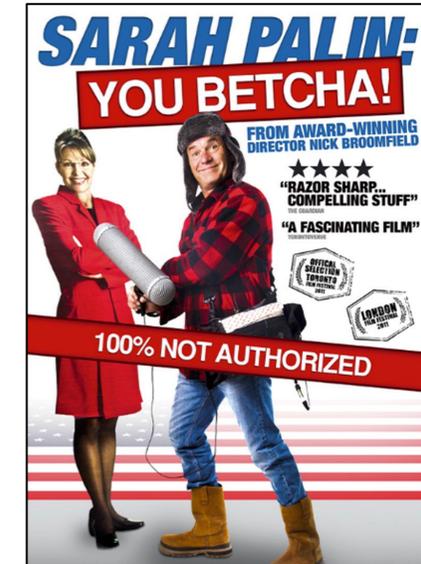
Directors
Nick Broomfield
Kurt & Courtney
Joan Churchill
Soldier Girls

Channel 4 In Association With
Awakening Films

TORONTO INTERNATIONAL
FILM FESTIVAL
Official Selection

LES ARCS EUROPEAN FILM
FESTIVAL
Crystal Arrow - NOMINEE

Web-site access:
[SARAH PALIN: YOU BETCHA!](#)



"Razor sharp... compelling"
THE GUARDIAN

**** [Four Stars] – THE GUARDIAN



SEX: MY BRITISH JOB

In a bold piece of undercover reporting, investigative journalist Hsiao-Hung Pai poses as a housekeeper to film secretly in brothels across London.

London is home to an estimated 2,000 brothels, and 80 percent of the prostitutes are foreigners, most of them illegal. This film was shot quite literally from the viewpoint of undercover reporter Hsiao Hung Pai, who worked illegally as a cleaner in a claustrophobic brothel for several weeks and used spy camera glasses to record the goings on there – while coming under increasing pressure to prostitute herself.

This intensely subjective approach means the film offers unusually personal insight into what drives undocumented Asian immigrants to become prostitutes, into the inhuman conditions in which they live, and especially into how inexperienced women are drawn into the world of the brothel. Comments such as "A blow job without a condom is normal" and "You will eventually lose your self-esteem" stand in stark contrast to the sugary-sweet Chinese feel-good music on the soundtrack.

The film consists predominantly of diary-like reports accompanied by Hsiao's voiceover, conversations with prostitutes and pimps in the brothel, and scenes of the women preparing to receive their clients, who appear and disappear in the stairwell. In intermezzos we see Hsiao handing over rushes to director Nick Broomfield, often seated in a car where they briefly discuss the state of affairs.

Duration
1 x 66-minutes

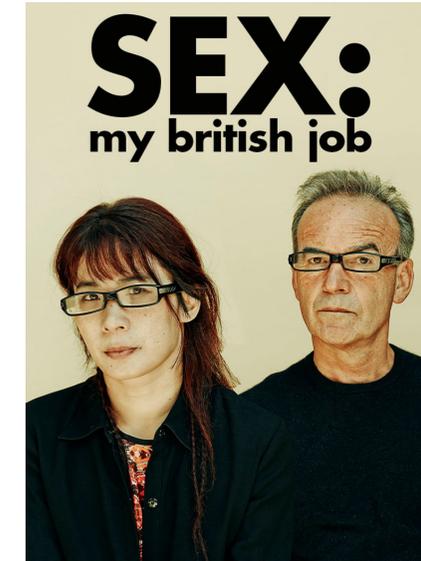
Country of Production
UK

Producer
Marc Hoferlin
Tales of the Grim Sleeper

Director & Producer
Nick Broomfield
Kurt & Courtney

**A Lafayette Film Production for
Channel Four**

Web-site access:
[SEX: MY BRITISH JOB](#)



"A bold, ballsy piece of television."
THE GUARDIAN

"Powerful, devastating stuff... amid all the mediocrity on television, it is programmes like this that remind you why it can be such a powerful force for good." – **THE TIMES**



SOLDIER GIRLS

Soldier Girls is an extraordinary look at a platoon of women undergoing base training at Fort Gordon, Georgia.

The enormous strain the women are under, the sadism of their superiors and the element of the role playing inherent in army life contrive to create some tremendously dramatic moments. Scene after scene, *Soldier Girls* shows the truth to be much much stranger than fiction.

Duration
1 x 87-minutes

Country of Production
UK & USA

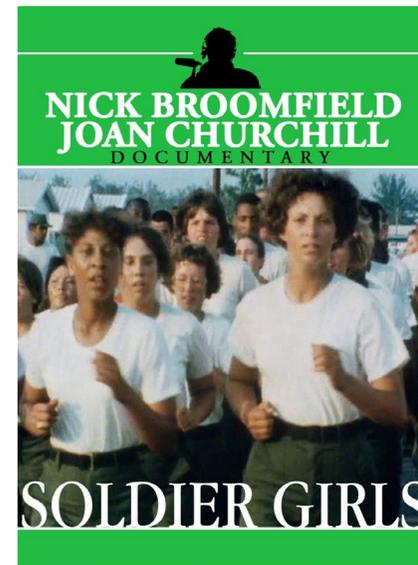
Directors
Nick Broomfield
Kurt & Courtney
Joan Churchill
Tattooed Tears

A Nick Broomfield & Joan Churchill Film

BAFTA
Flaherty Documentary Award -
WINNER

SUNDANCE FILM FESTIVAL
Grand Jury Prize - WINNER

Web-site access:
[SOLDIER GIRLS](#)



"One of the funniest, most thought-provoking studies of the US Army I've seen... a wonderfully original piece of work." – ROGER EBERT

"Not just a feminist triumph; it is also a human triumph." – MOTHER JONES



THE STONES AND BRIAN JONES

Nick Broomfield, as a school boy aged 14, by chance met Brian Jones, founder and creative genius of the Rolling Stones, on a train. Brian was at the height of his success, with the world at his feet, yet just six years later he would be dead.

This unauthorised film looks at the relationships and rivalries within the Rolling Stones in those formative years.

It also explores the iconoclastic freedom and exuberance of the 60s, a time of intergenerational conflict and sexual turmoil which reflects on where we are today.

Duration
1 x 93-minutes

Country of Production
UK

Director, Writer & Producer
Nick Broomfield
Whitney 'Can I Be Me', Kurt & Courtney

Lafayette Film

Web-site access:
[THE STONES AND BRIAN JONES](#)



"Riveting."
THE SPECTATOR

"A masterpiece."
EVENING STANDARD



TALES OF THE GRIM SLEEPER

25 years. Hundreds of victims. Justice for none.

Lonnie Franklin Jr. was arrested in July 2010 after a 25-year killing spree in which it is thought he could have killed over 100 victims, potentially making him the most prolific serial killer in history. His arrest was not the product of detective work but completely accidental, the result of a computer DNA match that linked him to a possible 20 victims.

Tales of the Grim Sleeper investigates the reason the killings were able to go on for so long, and is a story of cruel crimes, a police force that didn't care and a community estranged and abandoned from the rest of society.

Duration

1 x 110-minutes

Country of Production

UK & USA

Director

Nick Broomfield

Kurt & Courtney

A South Central Films Limited

Production for Sky Television

Web-site access:

[TALES OF THE GRIM SLEEPER](#)



"A powerful, gripping endeavor... a masterstroke of polemical fury"
INDIEWIRE

"Best documentary of the year.. an increasingly powerful and finally devastating documentary"
NEW YORK MAGAZINE



TATTOOED TEARS

An exploration into the daily lives of four young males in a maximum security juvenile correctional facility in Chino, California.

The California Youth Authority was created in 1941 "to replace retributive punishment with treatment and rehabilitation."

Tattooed Tears is an intimate, hands on encounter with a maximum security juvenile correctional facility in Chino, California. Broomfield's film becomes a 13-week odyssey into hell, charting with great compassion many young men's struggle for survival in a brutal environment.

Duration

1 x 84-minutes

Country of Production

UK

Directors

Nick Broomfield

Whitney 'Can I Be Me'

Joan Churchill

Soldier Girls

Gugo Films

Web-site access:

[TATTOOED TEARS](#)



"Every scene and every choice of shot, treats its subject with intelligence, thought and compassion... cinema vérité at its best - and perhaps at its limits." - CLIVE HODGSON, FILM



TOO WHITE FOR ME

Broomfield turns to Chicco Twala - one of South Africa's black millionaires.

Still in his role as the innocent Brit in Africa, ludicrously encumbered by earphones and microphones, Broomfield turns to Chicco Twala - one of South Africa's black millionaires.

Chicco Twala made his pile out of the African music business. Dazzlingly shirted Chicco is a good friend of Winnie Mandela. He shoots people who want to kill him, and he sports a large revolver, which plays havoc with the microphone.

Duration

1 x 81-minutes

Country of Production

UK

Producer

Riete Oord
Too White for Me

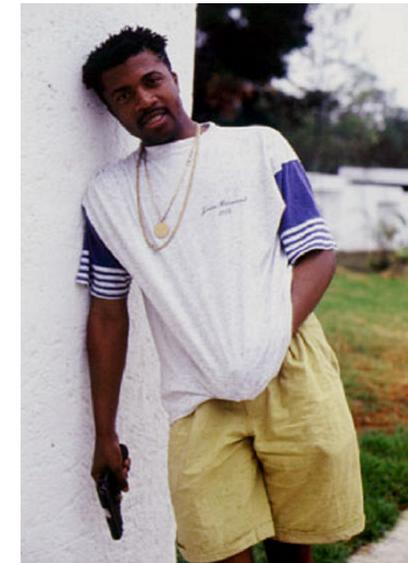
Director

Nick Broomfield
Whitney 'Can I Be Me'

A Lafayette Film Production for
Channel Four

Web-site access:

[TOO WHITE FOR ME](#)



"A close-up view of South African life as telling as any we are likely to see all year"
- THE SUNDAY TELEGRAM



TRACKING DOWN MAGGIE

Nick Broomfield unleashes his bothersome Brit persona on the Iron Lady herself.

With hilariously revealing results, this documentary exposes sides of the former British Prime Minister Mrs Thatcher that more hands-on portraits might never approach.

Duration

1 x 84-minutes

Country of Production

UK

Producer

Riete Oord

Too White for Me

Director

Nick Broomfield

Whitney 'Can I Be Me'

A Lafayette Film Production for
Channel Four

Web-site access:

[TRACKING DOWN MAGGIE](#)



"Broomfield exposes Thatcher's lack of moral responsibility in 'Tracking Down Maggie" – THE GLOBE AND MAIL



WHITNEY: CAN I BE ME

From acclaimed directors Nick Broomfield and Rudi Dolezal comes a film about one of the greatest singers of all time.

Whitney Houston was the epitome of a superstar, an 'American Princess', the most awarded female artist ever.

Even though Whitney had made millions of dollars, had more consecutive number ones than The Beatles, and became recognised as having one of the greatest voices of all time, she still wasn't free to be herself and died from a drug overdose. She was only 48 years old.

Made with largely never-seen before footage and exclusive recordings, *Whitney: Can I Be Me* tells Whitney Houston's incredible and poignant life story with insights from those closest to her.



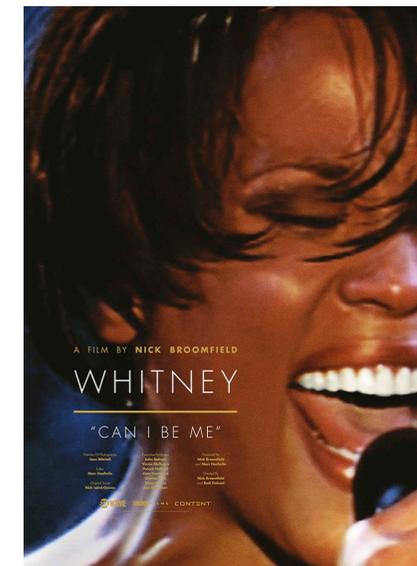
Duration
1 x 100-minutes

Country of Production
UK

Directors
Nick Broomfield
Kurt & Courtney
Rudi Dolezal
Freddie Mercury: The Untold Story

Producers
Nick Broomfield
Kurt & Courtney
Marc Hoferlin
Tales of the Grim Sleeper

A Lafayette Film production



"Dazzling yet tender... reconciles both her tragic spirit and her astonishing talent"
ENTERTAINMENT WEEKLY

"The greatest love letter" - EMPIRE



WHO CARES

Documentarian Nick Broomfield examines the problems of slum demolition and the removal of residents to new housing blocks.

As we hear them describe how the moves have affected them negatively, we see the old terraces being demolished, boarded up houses, and vans taking people's possessions to the new estates. The faceless 'Corporation' of Liverpool (the local authority) has deemed that they must move, and few get any choice where they move to.

Who Cares was made 'with the help of' Sir Arthur Elton, co-director (with Edgar Anstey) of *Housing Problems* (1935), which some 36 years earlier promoted the rehousing of working-class communities in large new estates.

Where *Housing Problems* identified urban terraces with dirt, poverty and unhappiness, Broomfield's Liverpudlians mourn the loss of community and closeness the terraces brought and find themselves unhappy and isolated in their brand-new homes.

Duration

1 x 17-minutes

Country of Production

UK

Director

Nick Broomfield

Whitney 'Can I Be Me'

Web-site access:

[WHO CARES](#)



"Its message rings loud and far."
SIGHT AND SOUND

"An angry film whose images are
always haunting."
LIVERPOOL ECHO

NICK BROOMFIELD COLLECTION

Please get in touch for further information:
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